Robert Knox: FRCSEd
Correspondence, Diploma &
James Bridie's 'The
Anatomist'

Reference and contact details: GB779

RCSEd GD 61 Location: RS L2 Title: Robert Knox

Dates of Creation: 1825-2008
Held at: The Royal College of
Surgeons of Edinburgh
Extent: I file and 1 diploma
Name of Creator: R Knox
Language of Material: English.

Level of Description:

(More accruals expected as of 2017)



GD 61/1/1 Letter from Robert Knox confirming attendance of Robert Logan at classes on practical anatomy and operative surgery (Mar 1829)

GD 61/1/2 Letter from Robert Knox confirming Robert Logan has registered class tickets in the books of the Royal College of Surgeons of Edinburgh (Apr 1829)

GD 61/1/3 Letter from Robert Knox confirming Robert Logan has attended courses on anatomy and physiology (May 1829)

GD 61/2 Photographs of Robert Knox

GD 61/2/1 Photograph of Robert Knox at a small table, full length arm outstretched (2 reproductions of originals) [1840s]

GD 61/2/2 Photograph of Robert Knox, half length with both hands on a table (reproduction of original [1840s]

GD 61/3 Robert Knox miscellaneous

GD 61/3/1 Robert Knox FRCSEd – Fellowship Diploma, 1825 (outsize) And small box 9 x 8 cms containing the wax seal from Knox's 1825 RCSEd Fellowship Diploma

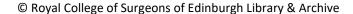
GD 61/3/2 List of cabin passengers of Royal Mail Steamship Sarmation, 1884

GD 61/3/3 Letter from Douglas Guthrie to Hartley [museum conservator], 1947

GD 61/3/4 Box inscribed 'Russian Cross. Dr. R Knox Crimean War" – small metal cross

GD 61/3/5 Metal religious charm depicting a saint with sword (7x5 cm)

GD 61/3/5 File of 2008/9 secondary material gathered related to Knox, and Burke and Hare





GD/61/4 Papers relating to James Bridie (Osborne Henry Mavor) play "The Anatomist"

GD61/4/1 Letter Sept 1931 from James Bridie, 6 Woodlands Terrace, Glasgow, playwright [The Anatomist] to ...regarding his play ..."My Dr Knox who is frankly a work of fiction not a biographical figure was deduced mainly from Lonsdale, some Edinburgh College of Surgeons pictures?, some of his own writings & Roughhead's "Trial of Burke and Hare". A friend of mine (now dead) Dr James Adams of Glasgow, was the son of a friend of Knox and the last act is based partly on an incident he described to me. I understood that none of Dr Knox's relatives survived. I am afraid I have not given an entirely pleasing picture of him, but at least I have refrained from making him a monster. You might be interested to read an article by a Mr Wallbrook? in "The Stage" of 24th September. It is a curious place in which to find a biographical note on the discoverer? of thebody! I hope Mrs Noel? Will forgive me for taking liberties with her distinguished and unfortunate ancestor. It was done in ignorance. Sincerely Yours, James Bridie

GD61/4/2_Letter 16th October 1931 from Francis Caird Inglis, Photographer, to Henry Ainley, Actor. "Dear Mr Ainley, I read in the press the other day that you were playing Dr Knox and as I happen to have in my collection the original Calotype negative made by D. O. Hill… I have made two prints from it and enclose these for your kind acceptance…adding a third print, a full length, taken at the front door here about 1843…"

GD61/4/3 Letter 1st December 1931 from James Bridie to Mr Knox [grandson of Dr Robert Knox FRCSEd]. "Dear Mr Knox, It was a great pleasure to get your letter and to learn that my simulacrum of your very distinguished grandfather was not too offensive to you…"

GD61/4/4 Letter 16th November 1931. From Dr G. Kerr Pringle to Henry Ainley, actor, regarding an enclosure related to Robert Knox [perhaps a photograph?]

GD61/4/5 Press cutting -_8th October 1931. "Henry Ainley as an ogre with a soul: "The anatomist" is a very fine play...

GD61/4/6 Press cutting of a photograph of "The Anatomist" actors

GD61/4/7 Book. Bridie, J. Five plays [incl. The Anatomist]

